

Case 501800 William 201 Twitten to the hereage the signification of significations of the significant of the So if you don't read fanfiction and first learned about A/B/O dynamics from Addison Cain's published work with that dynamic, you'd probably think she came She super did not. Nope. 17 6 Courtney!!! Milan **Follow** @courtneymilan So here are the list of similarities. Note there is no word-for-word copying. in who had the audacity to call himself 'The Shepherd' was massive, the lart the audacity to call himself 'The Shepherd' was massive, the lart the sadded the audacity to call himself to the sadded the sadded the sadde largest Alpha known in the Eastern Lands, and while it was a petty reactioning ered something innate within him. n a ragged breath, swaying as if her legs could not decide which way to run and syngod from allocks by Aphyas They go also hadrog to survive to run and syngod from allocks by Aphyas They go also hadrog to survive to run. h, "No... no, no, this can't be happening.

n whispered, taking a step back, "No, It can't,.." 2—the one she had fought her whole life—was making her tremble and prely a commotion all around. 13. Georgia the a successive delay makes. All Applications are sense and sense and sense are sense and sense are sense and sense are sen und and a Cruege "You light your instricts" ant, an arm as thick as a tree trunk came around her middle, and she was o y the swaggering pace of a man staking claim.. of the victor of the battle. snapped in Drocco. He swept forward and lifted Cailyn, throwing her over pout of the Ureat Hall.

Proportions of a described why described why described the power laws to become a set of to the floor, her body convulsed in another cramp, drawing out the female!

I needed—to press her hands het ween her legs.), needed—to press her hands between her legs. ver, pressing her hands between her legs, and groaned. tagonist locals. Omega away in his room so that she cannot escape agonest locks. Omega away in his room so that she cannot out spe 6:56 AM - 12 Mar 2019 1 Retweet 26 Likes E A. 🔞 🕭 🗐 🔞



Courtney!!! Milan (similarities, cont'd)

€ 1

@courtneymilan · 3h

26

BTBB: Prolagonist is obsessed with his Omega, DemaOmega stops eating match

CtC: Protagonist is obsessed with his Omega. Demant_{t: Protagonist is unwilling to change world view, even if it would make the Omega ha} Protagonist is unwilling to change world view, even if it would make the Omega happ

BTBB: Alpha is given unwanted advice from Beta seco

CIC: Alpha is given unwanted advice from Bela secont_{l: Once contacted, the other hidden Omegas betray Claire}

BTBB: Protagonist uses information unwillingly gathers and contacted, the other hidden Omegas betray Callyn,

CIC: Prolagonist uses information unwillingly gathered

23

BTBB: Instead of asking Claire why she is unhappy, Pi

CtC: Instead of asking Callyn why she is unhappy, Pro

I: Profagonist tries to make Claire jealous. This in lum breaks her spirit

Protagonist Iries to make Callyn jealous. This in turn breaks her spirit BTBB: The Omega falls into a deeper depression and

It: Claire ascapes at first opportunity, jumping off a balcony, escapes into city leaving CtC: The Omega falls into a deeper depression and demost. Callyn escapes at first opportunity, floating off a balcony, oscapes into city leaving bunger.

 \bigcirc 1 1



Courtney!!! Milan @courtneymilan · 3h

I *know* this looks like a lot, but I have also read enough fanfiction to know that I have read this exact same thing on AO3 a fucking MILLION times.

One of the reason certain people *write* A/B/O is because it exaggerates gender essentialist characteristics.

because it contains (a, b, and c) and your work contains (a, b, and c) you are claiming ownership over the combination of a, b, and c, even if you do not say "I own them."

10:05 AM - 12 Mar 2019

1 Retweet 14 Likes 👔 🧶 🏅 😥 — 🍪 🏡 😥 🕦

 Q_2 Q_1

14



Courtney!!! Milan @courtneymilan · 27m

So when I say "it looks like she's claiming ownership over X" it's another way of saying "she is claiming a right to exclude others from X."

Addison's claim to be able to exclude others is what made me say she was claiming ownership.

 \Diamond

1 1



Jennifer Bene @jbeneauthor · 24m

Replying to @courtneymilan

I have a lot of respect for you, Courtney, and in this case I hope you've just been misled? Her publisher filed a DMCA, not Addison. And it had nothing to do with the use of Omegaverse characteristics, but plot and characters. Have you had the chance to read the info?

 Ω 1 Ω



Courtney!!! Milan @courtneymilan · 22m

I read all the info. The plot and character points that she lists are EXTREMELY standard Omegaverse characteristics, which are listed in the above thread.

Q 2 17



Courtney!!! Milan @courtneymilan · 20m

And I just need you to ask: If there were actual copyright infringement here which would support a DMCA claim, why is her publisher not asserting copyright infringement as a counter claim?

Q 1 1



Courtney!!! Milan @courtneymilan · 19m

And it's pretty clear that Addison has been supporting her publisher's actions on her behalf—she's calling the woman a plagiarist, after all—so I think saying that she is claiming ownership over those characteristics is fair.

Q 2 Q

17



Courtney!!! Milan @courtneymilan · 17m

I know you're friends, and I'm sorry to say this about your friend, but I have not seen any thing that makes me think there was any merit to those initial takedown notices.

 \Diamond

1